SEPTEMBER 28

Dave Gunning Duo (NS)
Dave is best defined as a master craftsman after the course of 23 years and 11 albums, the Nova Scotian folk singer/songwriter has diligently honed his skills, developing into a poetic storyteller and emotionally convincing singer with few equals. Along with richly-deserved peer respect, Dave Gunning has earned a shelf full of music industry honours—currently eight East Coast Music Awards, two Canadian Folk Music Awards, plus a 2012 Juno nomination.

OCTOBER 26

Tom Russell (TX)
America singer songwriter, Tom Russell has recorded 36 highly acclaimed records, and published 5 books, including a book on his art and a book of his songs. Russell's songs have been recorded by Johnny Cash, Doug Sahm, Nanci Griffith, kd Lang, Ramblin' Jack Elliott, Ian Tyson, Iris Dement, Joe Ely, and a hundred other. “Tom Russell is Johnny Cash, Jim Harrison and Charles Bukowski rolled into one…writing out of the wounded heart of America.” Lawrence Ferlinghetti

Russell deCarle (ON)
The Russell deCarle Trio plays an eclectic mix of blues, jazz, country & western, Latin music, R&B and western swing, which may surprise those who remember deCarle as the lead vocalist and bassist of the iconic Canadian country roots band Prairie Oyster. The truth is, though, that Prairie Oyster was always more than a “country” band, and deCarle’s warm, burnished and intimate voice has always honoured an eclectic range of songs. No stranger to awards and accolades; deCarle’s “Oyster years” earned six Junos, more than a dozen Canadian Country Music Awards and enough gold, platinum and #1 records to fill a living room wall.

NOVEMBER 16

Shaye Zadravic Trio (AB)
Shaye is a throwback to the era when great singers lent their voices to the best material and built their careers on the backs of these great songs. To see and hear Shaye in concert is (as one noted radio personality commented) “like listening to the greatest radio show you ever heard”. Subtle and graceful she sings Bobby Darin to Lynn Miles to Chip Taylor with an ease and comfort that washes over the listener.

T. Buckley Trio (AB)
T. Buckley’s songs blow across the prairies like a Nor’easter hanging on to their creator as he storms into the Calgary scene. Sprinkling bits of eastcoast lore seemed natural to Buckley, a Calgary native, considering his extended clan was still making music in those parts. Like the wave of Maritimers who’d left home, the Buckley clan was still making music in those parts. T. Buckley’s songs blow across the prairies like a Nor’easter hanging on to their creator as he storms into the Calgary scene. Sprinkling bits of eastcoast lore seemed natural to Buckley, a Calgary native, considering his extended clan was still making music in those parts. Like the wave of Maritimers who’d left home, the Buckley clan was still making music in those parts. T. Buckley’s songs blow across the prairies like a Nor’easter hanging on to their creator as he storms into the Calgary scene. Sprinkling bits of eastcoast lore seemed natural to Buckley, a Calgary native, considering his extended clan was still making music in those parts. Like the wave of Maritimers who’d left home, the Buckley clan was still making music in those parts.

NOVEMBER 30 - CHRISTMAS CONCERT

The Ennis Sisters (NFI)
The Juno Award winning The Ennis Sisters deliver one of the finest family Christmas shows in the country. Maureen, Karen and Teresa combine original songs, holiday classics, humorous recitations and Irish step-dancing to create an exciting evening that will ignite your true holiday spirit. Their tightly-woven harmonies produce a sound that only siblings can achieve. The multi-award-winners move audiences with their hilarious sisterly banter and their poignant seasonal sentiments. This show has become a Christmas tradition you won’t want to miss!

Belle Plaine (SK)
Plaine is a singer, a song writer, and an inventive musician raised on the Canadian prairies. The ingenuity, lonesome yearning and collaborative work ethic of country life have infiltrated her songwriting, sound and methods. Belle’s reverence for artists who defy categorization has led her to create a brand of roots music that combines vintage blues and swing of the 1940s with classic Grand Ole Opry country. “If Patsy Cline and Bob Dylan had a love child she would sing like Belle Plaine.” Kelly Jo Burke, CBC
**JANUARY 18 - ALBERTA NIGHT & ANNUAL FOODBANK DRIVE**

**FEBRUARY 22**

**Shari Ulrich Trio (BC)**
Shari is a celebrated touring recording artist and multi-instrumentalist (violin, mandolin, piano, guitar, dulcimer, harp, harmonica). From Pied Pumkin through The Hometown Band, and now as a solo artist with 25 albums – including UHF, Barney Bentall & Tom Taylor (BTU), and more recently The High Bar Gang, a 7-piece bluegrass band. Her work has garnered Juno awards and nominations, induction into the BC Entertainment Hall of Fame, and a 2014 CFMA for Songwriter of the Year.

**Blue Moon Marquee (BC)**
Blue Moon Marquee is a Gypsy Blues band that currently makes its home in an island shack on the coast of the Salish Sea. A.W. Cardinal (vocals/guitar) and Jasmine Collete (keys, drums) write and perform original compositions influenced by anything that swings, jumps or grooves. Deeply infused in the soul of their music are Louis Armstrong, Blind Willie Johnson, Charley Patton, Howlin’ Wolf, Screamin’ Jay Hawkins, Memphis Minnie, and Django Reinhardt.

**MARCH 14 TWIN BILL**

**Ray Bonneville (ONTX)**
Often called a "song and groove man," Bonneville has lived the life of the itinerant artist. He’s an acclaimed raconteur and strips his bluesy Americana down to its essentials, then steeps it in the humid grooves of the South, creating a compelling poetry of hard truth and deep emotion. Ray is known to have an impressive ability to count upon to deliver albums of uncluttered, lyric-driven blues. Donald Teplyske, Fervor Coulee

**Jack Semple (SK)**
An absolute virtuoso, Juno and Western Canadian Music Award winner. Jack is one of those rare guitar players who leaves a crowd speechless. He is also a fabulous singer. Listening to and watching Jack play fills one with a sense of having witnessed an event in time, one not soon to be forgotten.

**APRIL 4**

**The Bills (BC)**
With two previous JUNO nominations and multiple Western Canadian Music Awards under their belts, expect musical magic from this extraordinary quintet. The Bills are renowned for their instrumental virtuosity, lush vocal arrangements, evocative songwriting, and a refreshing sound that transcends musical boundaries and defies simple categorization.

**Diyet & The Love Soldiers (YK)**
Diyet & The Love Soldiers is alternative country, folk, roots and traditional with catchy melodies and stories deeply rooted in Diyet's Indigenous world and northern life. Backed by The Love Soldiers including Juno Award winning producer, Bob Hamilton, this multi-instrumental trio from the Yukon has a sound that can fill a big stage or capture an intimate room.

**APRIL 18**

**Susan Aglukark (NWT/Ontario)** Singer / songwriter Susan Aglukark is one of Canada's most unique artists and a leading voice in Canadian music. She blends the Inuktitut and English languages with contemporary pop music arrangements to tell the stories of her people, the Inuit of Arctic Canada. The emotional depth and honesty of her lyrics; her pure, clear voice and themes of hope, spirit and encouragement have captivated and inspired listeners from all walks of life. Her award list is extensive and impressive, and includes three Junos.

**Over The Moon (AB)**
Suzanne Levesque (Travelling Mabels) and Craig Bignell (Peach, etc.) have wonderfully joined their considerable talents—vocals, banjo, bass, guitar. The duo moves from folk to country-swing effortlessly and the rapport with their audiences is immediate and obvious.

**MAY 9**

**The Good Lovelies (ON)**
You hear a lot these days that something is greater than the sum of its parts; yet there’s really no better way to describe the musical essence of The Good Lovelies. Kerri Ough, Sue Passmore, and Caroline Brooks are immensely talented vocalists and songwriters in their own right; however, it’s their voices interwoven in harmony that elevates the Good Lovelies from impressive to peerless. Over the course of their decade-plus career, they’ve covered plenty of stylistic ground, adding tinges of pop, roots, jazz, and even hip-hop to their country folk core.

**Shaela Miller Trio (AB)**
Shaela Miller has spent the majority of her life in the windy southern Alberta city of Lethbridge honing her skill as a songwriter. Her affinity for classic country greats gives her an unparalleled disposition as an original ambassador of a new wave of country music. When asked to describe her music she replies simply: "Honky Tonk". But that’s certainly not all it is. Touching ballads, dance hall shuffles and dark alt-country are all part of the package. With a voice that will send shivers up your spine, Shaela’s musical force is unabated and uninviled.

**Martin Kerr Duo**
“You have to make people laugh before you have a licence to make them cry,” Kerr explains. Often compared to James Taylor, Kerr’s storytelling is guaranteed to cover the whole spectrum of emotions. His powerful voice and intricate songwriting has earned him praise from the likes of Bruce Cockburn and Sarah McLachlan, “What a voice! Pristine, measured and beautiful.”

**A John Prine Tribute with Carter Felker, Tom Phillips, & Emily Triggs**
Calgary has become known as a place where local musicians put together wonderful tributes that celebrate the music of artists like Elvis, Dylan and Hank Williams. Last year saw the first ‘John Prine’ tribute and it was great. Tom Phillips, Carter Felker and Emily Triggs will bring a taste of this show, each doing several numbers, John Prine – Alberta style.

**The Western Swing Project**
This is the musical expression of a mutual love of western swing music and a long friendship between bassist Neil Bentley and guitarist Dave Hamilton. Native Albertans, they have travelled extensively as working musicians developing a deep respect and admiration for superlative musicianship as well as the desire to form a western big band. That group is the Western Swing Project: prepare to swing!